

Drottningens marsch (The Queen's March) ~ till Gittan

~ as played by the ASI Spelmanslag
(American Swedish Institute, Minneapolis MN)
on its CD "Love is Hard to Hide."

av Daniel Dahlin

The image shows a musical score for 'Drottningens marsch' in G major and 2/4 time. It consists of four systems of two staves each. The first system starts with a boxed 'A' above the first measure, followed by chords D, A, and G. The second system has chords D, G, D, A, and A, with '(or...)' written below the final measure. The third system has chords D, A, G, D, and G. The fourth system has chords D, A, and D, with a first ending bracket over the last two measures and a second ending bracket over the final measure, both labeled with '1' and '2' respectively. The score includes a repeat sign at the beginning and end of the piece.

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Musical notation for the first system of "Drottningens marsch ~ till Gittan". The piece is in G major (one sharp). The first staff has a boxed "B" above the first measure. Chords G, D, G, D, and A are indicated above the notes. The piece starts with a repeat sign and a 2/4 time signature, which changes to 3/4 and then back to 2/4.

Musical notation for the second system of "Drottningens marsch ~ till Gittan". The piece is in G major. Chords G, D, A, and D are indicated above the notes. The system includes a first ending (marked "1") and a second ending (marked "2"). The time signature is 2/4.

Daniel Dahlin made this tune in 2008, and recorded it with his father, Paul Dahlin, and his great-uncle, Bruce Johnson, in Bruce's basement in Minneapolis. Paul sent the recording to Gittan Ivars, a beloved relative in Sweden. Gittan was gravely ill, but heard the recording before she passed away. On the ASI Spelmanslag CD "Love is Hard to Hide," there are two takes of this tune. The first is more of a march, and the second is more of a song, dedicated to Gittan.

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